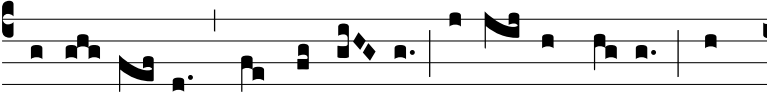


VIII

Y

Musical notation for the first line of the text, featuring a treble clef and a key signature of one flat. The melody consists of several measures with various note values and rests, ending with a double bar line.

O es-ta- ré * con uste- des todos los dí- as, hasta



el fin del mundo, di- ce el Se- ñor.