

Spanish Propers

Commemoration of All the Faithful Departed (All Souls) | Todos los Fieles Difuntos November 2 | 2 de Noviembre

Introit: Antífona de Entrada

Graduale Romanum:

4 Esd. 2:34,35

Requiem aetérnam dona eis Dómine: et lux perpétua lúceat eis.

Eternal rest grant unto them, O Lord, and may perpetual light shine upon them.

i

VI

cfr 4 Esdras 2: 34-35

A- les, Señor, el descanso eterno no
y brille para ellos la luz perpetua tua.

ii

VI

cfr 4 Esdras 2: 34-35

A- les, Señor, el descanso eterno y brille para ellos
la luz perpetua.

English Antiphon (Missal):

1 Thess. 4:14; 1 Cor. 15:22

Just as Jesus died and has risen again, so through Jesus God will bring with him those who have fallen asleep; and as in Adam all die, so also in Christ will all be brought to life.

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iv

VI

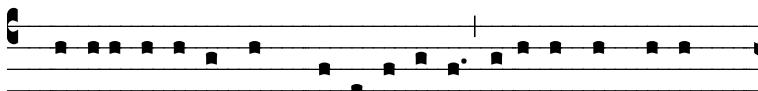
cf. 1 Thess. 4:14; 1 Cor 15:22

S

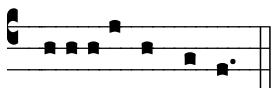
I creemos que Jesús murió y resucitó, a-sí también



creemos que Dios llevará con él a los que mueren en Jesús. Y



a-sí como todos han muerto an Adán, a-sí también todos



revivirán en Cristo.

Communio: Antífona de la Comunión

Graduale Romanum:

4 Esd. 2:35

Lux aeterna lúceat eis Dómine, cum sanctis tuis in aeternum, quia
pius es.

*May eternal light shine upon them, O Lord, in the company of your saints for
eternity, for you are full of goodness.*

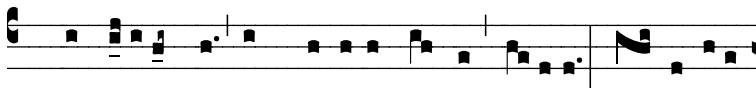
i

VIII

Juan 11:25-26



O soy la resurrección y la vi-da, dice el Señor. El



que cre-e en mí, aunque haya muerto, vi-vi-rá y el que vive



y cre- e en mí, no morirá para siempre.

ii

VIII

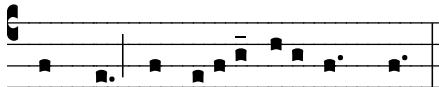
Juan 11:25-26

A musical staff consisting of four horizontal lines. It features a clef at the beginning, followed by a series of black note heads. The notes are primarily quarter notes, with some eighth and sixteenth note patterns. There are two vertical bar lines dividing the staff into measures.

Y O soy la resurrección y la vi-da, dice el Señor. El que

A musical staff consisting of four horizontal lines. It features a clef at the beginning, followed by a series of black note heads. The notes are primarily quarter notes, with some eighth and sixteenth note patterns. There are two vertical bar lines dividing the staff into measures.

cre-e en mí, aunque haya muerto, vi-vi-rá y el que vive y cre-e



en mí, no morirá para siempre.

English Antiphon (Missal):

Jn. 11:25-26

I am the Resurrection and the Life, says the Lord. Whoever believes in me, even though he dies, will live, and everyone who lives and believes in me will not die for ever. (See canticle at Graveside – Ego Sum)

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